

SUGGESTED REFERENCES - FILMS

UPDATED 7.29.14

THE LIST DOES NOT IMPLY ENDORSEMENT OF ANY PARTICULAR WORK. THIS IS NOT A COMPLETE LIST. THIS LIST WILL BE UPDATED PERIODICALLY TO INCLUDE ADDITIONAL MATERIAL BROUGHT TO OUR ATTENTION.

Films (organized by region)

Northeast

"[A Fish Story](#)", directed by Courtney Hayes and Tim Gallagher, 2006.

"After the Storm: Lessons from the Northern Edge", directed by Amanda Bergeron and J.D. Marlos, 2008.

"Closing the Circle: The Alewife Run in Damariscotta Mills, Maine", produced by Northeast Historic Film, 2004.

"Downeast Lobstermen: Revisiting the 1950's *When Wood Was The Way*", produced by Perceptions, Inc., 2006.

"Eight Ways to Fish: Portals to an Island Community", produced by Northeast Historic Films, 2007.

"Fish for Tomorrow: The Story of Fishermen Working with the Scientists", produced by Kaltenbach Productions and Viking Village, 2009.

"Fishing Voices: Insight into the Future ", directed by Cecily Pingree, produced for Penboscot East Resource Center, 2008.

"Gone Fishin'", produced and directed by Michelle Le Brun and Harken Productions, 2006.

"Last Season: Portrait of a Trawler", produced and directed by Oren Bendavid-Val, 2006.

"Life by Lobster", written and directed by Iain McCray Martin, 2008.

"[On This Island](#)", directed by Stephanie Slewka, 2001.

"Our Land and People: Lobstertown", directed by Jean Oser, 1947.

"Peapods of the Maine Coast", Northeast Historic Films.

"[The Fish Belong to the People](#)", directed by Will Hyler, produced by Hyler Productions, 2009.

"[The 3 Mile Line](#)", produced by Eastern Riggd Video, 2008.

"Truth: Fishing Crisis or Government Mismanagement?", directed by Brian Loftus, produced by Ocean Spirit Productions, 2009.

"Where Does Your Seafood Come From? Contemporary Fisheries of Rhode Island", directed by David Beutel, 2005.

"Would You Rather be an Old Maid or a Fisherman's Wife? Social Impacts of a Changing Fisheries", written by Madeleine Hall-Arber, produced by WHOI Sea Grant Program, 1995.

Southeast including Caribbean

["Fisher to Fisher"](#), produced by Corinn McAfee, 2009

["Fishing all my days: Florida Shrimping Traditions"](#), directed by Peggy Bulger and Alan Saperstein, 1986.

["In their Own Words: Perseverance and Resilience of Two Florida Fishing Communities"](#), directed by Michael Jepson and Carlton Ward.

"The Amazing Oyster: A Keystone Species for the Health of Our Coast", produced by Jason Talley and North Carolina Sea Grant, 2004.

["Wild Caught: The Life and Struggles of an American Fishing Town"](http://www.unheardvoicesproject.org/), at <http://www.unheardvoicesproject.org/>

Northwest

"Coming Home was Easy: The West Coast Fishing Troller", produced by the Oregon Sea Grant, 2002. Accessed at <http://nsgd.gso.uri.edu/>

"Echo of Water Against Rocks: Remembering Celilo Falls", produced by Oregon Sea Grant, 2000.

"Fishermen's Terminal", produced, written and directed by B.J. Bullert, 2005.

"From Science to Public Action", produced by Oregon Sea Grant, 2000.

"My Strength is from the Fish" (Chinook Trilogy Series), produced by Wild Hare Media, 1994.

["Tangle Net Fishing on the Columbia River: A Sustainable Fishery"](#), produced by Lawrence Johnson Productions for Salmon For All, 2009.

["The Lives of Fishermen Wives"](#), produced by the Oregon Sea Grant, 1998.

["Work is Our Joy: The Story of the Columbia River Gill-Netter"](#), produced by the Oregon Sea Grant, 1989.

West

["The Lost Village of Terminal Island"](#), produced by Our Stories, 2010.

Alaska

"Living from the Land and Sea", produced by Jeff Silverman and Blueberry Productions for the Alaska Native Heritage Center, 14 min.

["Tordenskjold: Boat of the Century"](#), produced by [John Sabella](#)

Western Pacific

"The Mo'olelo of Ko'ie'ie Fishpond", produced, written and directed by Jay April. Maui: Artifact Studios, 2005. 21 min.

National

["Fisherpoets"](#), directed by Jennifer Brett Winston, 2005.